



## 2024 Local International Blues Challenge Scoring Sheet

**Band Name:** \_\_\_\_\_

Criteria	Definition	Weight	Circle Score									
			1	2	3	4	5	6	7	8	9	10
Blues Content	The sound and feel of the music should be true to any of the blues subcategories: traditional blues, country blues, soul blues, blues rock, and/or contemporary blues. Judges will be listening for inspired and original song selections or new takes on blues standards. Creative reach is encouraged.	4	1	2	3	4	5	6	7	8	9	10
Originality	Original work is encouraged. Cover tunes are allowed but playing the recorded rendition lick by lick is discouraged, will not be looked upon favorably by the judges, and will be reflected in the scoring. Acts must indicate if their songs are their own original material (this can be done at the start of the set or before each song as appropriate) and/or identify the covers that they are playing and acknowledge the originator.	3	1	2	3	4	5	6	7	8	9	10
Vocal Talent	The act's vocal skills include concepts of tone, musicality, meaning, and expression.	2	1	2	3	4	5	6	7	8	9	10
Instrumental Talent	Ability level on all instruments featured within the act.	2	1	2	3	4	5	6	7	8	9	10
Stage Presence	This is the ability to command the attention of the audience by the impressiveness of one's manner and appearance on stage. Judges will consider how an act connects with and engages the audience in the music. Proper use of microphones and amplification will be considered.	2	1	2	3	4	5	6	7	8	9	10
Penalty Points												
Penalty Points	Failing to acknowledge that a song is a cover and/or not giving credit to its originator.	0	1	2	3	4	5	6	7	8	9	10
	Every ten seconds that it runs overtime during a competition performance.	0	1	2	3	4	5	6	7	8	9	10
	Finishing 3 or more minutes before its allotted performance time expires.	0	1	2	3	4	5	6	7	8	9	10
	Showing up late and/or not being ready to perform on time.	0	1	2	3	4	5	6	7	8	9	10
	Excessive time loading-in before and/or loading out after a competition performance.	0	1	2	3	4	5	6	7	8	9	10

**Judge Comments:**